



HILL AEROSPACE MUSEUM

HILL AIR FORCE BASE, UTAH

Museum Studies Bibliography

Here are a few popular museum studies reference titles you may find useful in learning more about museums and their function. Please understand, we are not endorsing any of these books by placing their titles here, we're just providing a convenient list of books for your education and enjoyment.

Collections Management

Bachman, Konstanze, ed. Conservation Concerns: A Guide for Collectors and Curators. Washington, DC: Smithsonian Institution Press, 1992.

Buck, Rebecca A. and Jean Allman Gilmore. The New Museum Registration Methods. Washington, DC: American Association of Museums, 1998.

Case, Mary, ed. Registrars on Record: Essays on Museum Collections Management. Washington, DC: American Association of Museums, 1995.

MacLeish, A. Bruce. The Care of Antiques and Historical Collections. 2nd ed. Walnut Creek: AltaMira Press, 1995.

Reibel, Daniel B. Registration Methods for the Small Museum. 3rd ed. Walnut Creek: AltaMira Press, 1997.

Schultz, Arthur W., ed. Caring for Your Collections. New York: Harry N. Abrams, Inc., 1992.

Thomson, Garry. The Museum Environment. Butterworth-Heinemann Series in Conservation and Museology. Burlington, MA: Butterworth-Heinemann, 1994.

Exhibits

American Association of Museums Technical Information Service. The Audience in Exhibition Development. Professional Practice Series. Washington, DC: American Association of Museums, 1992.

Ames, Kenneth L., Barbara Franco, and L. Thomas Frye, eds. Ideas and Images: Developing Interpretive History Exhibits. Nashville: American Association for State and Local History, 1992.

Belcher, Michael. Exhibitions in Museums. Washington, DC: Smithsonian Institution Press, 1991.

Blais, Andree. Text in the Exhibition Medium. Quebec: Societe des musees Quebecois and Musee de la civilization, 1995.

Ezell, Lin. Building America's Hangar: The Design and Construction of the Steven F. Udvar-Hazy Center. London: D Giles Limited, 2004.

McLean, Kathleen. Planning for People in Exhibitions. Washington, DC: Association of Science-Technology Centers, 1993.

Neal, Armintha. Help for the Small Museum: Handbook of Exhibit Ideas and Methods. 2nd ed. Boulder: Pruett Publishing Company, 1987.

Serrell, Beverly. Exhibit Labels: An Interpretive Approach. Walnut Creek: AltaMira Press, 1996.

Tilden, Freeman. Interpreting Our Heritage. 3rd ed. Chapel Hill: The University of North Carolina Press, 1977.

Governance

Darragh, Joan, and James S. Snyder. Museum Design: Planning and Building for Art. New York: Oxford University Press, 1993.

Nichols, Susan K., ed. Organizing Your Museum: The Essentials. Washington, DC: American Association of Museums, 1989.

Rosso, Henry A. Rosso on Fund Raising: Lessons from a Master's Lifetime Experience. San Francisco: Jossey-Bass Publishers, 1996.

Wolf, Thomas. Managing a Nonprofit Organization. New York: Simon & Schuster, 1990.

Legal Issues

Malaro, Marie C. A Legal Primer on Managing Museum Collections. 2nd ed. Washington, DC: Smithsonian Institution Press, 1998.

Phelan, Marilyn E. Museum Law: A Guide for Officers, Directors, and Counsel. Evanston, IL: Kalos Kapp Press, 1994.

Museum Studies

Alexander, Edward P. Museum Masters: Their Museums and Their Influence. Walnut Creek: AltaMira Press, 1995.

_____. Museums in Motion: An Introduction to the History and Functions of Museums. Walnut Creek: AltaMira Press, 1996.

Burcaw, G. Ellis. Introduction to Museum Work. 3rd ed. Walnut Creek: AltaMira Press, 1997.

Weil, Stephen E. A Cabinet of Curiosities: Inquiries Into Museums and Their Prospects. Washington, DC: Smithsonian Institution Press, 1995.
